



RIVINGTON & BLACKROD HIGH SCHOOL AND SIXTH FORM

Community · Standards · Inclusion

CURRICULUM

French Curriculum Key Stage 5 Overview

French Year 13 (2016-2017 only – “old” AQA Specification)

Term 1:

Environment:

Pollution

- Types, causes and effects of pollution
- Measures to reduce pollution
- Individual action/responsibility versus collective action/responsibility
- Transport issues

Energy

- Coal, oil and gas
- Nuclear
- Alternative energy sources
- Changing attitudes to energy consumption

Protecting the planet

- Ways of minimising environmental damage
- The role of pressure groups
- Initiatives to improve awareness and change behaviour
- Responsibilities towards other nations, especially developing countries

Contemporary Social Issues:

Wealth and poverty

- Causes of poverty in Europe and developing countries
- Work of charitable organisations and governments
- Attitudes to wealth and poverty
- Link between wealth and health

Law and order

- Examples of crime, especially committed by or affecting young people
- Reasons for criminal and anti-social behaviour
- Measures to reduce crime and their effectiveness
- Alternatives to imprisonment, their appropriateness and effectiveness



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Term 2:

Impact of scientific and technological progress

- Technology in the home and workplace, including IT
- Space and satellite technology
- Medical research
- Ethical issues linked to scientific and technological progress

The Multi-Cultural Society

Immigration

- Reasons for immigration
- Benefits and problems of immigration for immigrants and for country of destination
- Migration within the enlarged EU
- Curbs on immigration

Integration

- Factors making integration difficult
- Factors facilitating integration
- To which culture should immigrants show loyalty?
- Experiences of individual immigrants

Racism

- Victims of racism
- Reasons for racism
- Measures to eliminate racism and their effectiveness
- Experiences of individuals, including those of 2nd and 3rd generation immigrants

Term 2/3:

Cultural Topics:

A period of 20th century history from a target language-speaking country/community

- Main events of the period
- Causes of these events
- The importance/influence/effects of these events
- The ideas and influences of at least two individuals who made a significant impact during the period
- Specific actions of these individuals plus an appraisal of the importance of these actions
- A personal perspective

A director, architect, musician or painter from a target language-speaking country/community

- A detailed study of at least one work of the artist, plus a personal appraisal
- The influences on the artist – events and people
- The ideas/techniques of the artist, plus personal appraisal
- The importance of the artist both in his/her own lifetime and later
- A personal evaluation: Why do I find this artist so interesting?

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